

POP BALLAD $\text{♩} = 65$

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRMB 1

TRMB 2

TRMB 3

TRMB 4

1

8VA

GUITAR

PIANO

E. BASS

DRUMS

LIGHT POP BEAT (BRUSHES)

(CHORDS CUE)

G G/ EMI EMI/ D6 CMA D G D6 D G G/ EMI EMI/ D6 CMA D G D6 D

mf

AS 1

AS 2

TN 1

TN 2

SAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

GIT

PNO

BS

DR

FLUGELS OR BUCKET MUTE

G G/ EMI EMI/ D6 CMA D G CMA EMI9 G/ A CMA G/ D

17

22

As 1

As 2

TN 1

TN 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

GIT

PNO

SB

DR

CMA EM9 FMA G/ D G G/ EM1 EM1 CMA D G D/D

mf

26 30

AS 1

AS 2

TN 1

TN 2

SAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

GIT

PNO

8VA

8b

DR

Chord progression in Piano part:
 G G/ EMI BMI CMA D G G G/ 3 EMI EMI/ CMA

AS 1

AS 2

TN 1

TN 2

SAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

GIT

PNO

SB

DR

40

43

AS 1

AS 2

TN 1

TN 2

SAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

GIT

PNO

BS

DR



mf

AS 1

AS 2

TN 1

TN 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

GIT

PNO

BS

DR

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

ALTO 1

Musical score for Alto 1, featuring four staves of music in G major (one sharp) and 4/4 time. The score includes measure numbers (1, 5, 13, 22, 30, 32, 34, 43, 45, 51) and dynamic markings (mf). The notation includes rests, eighth notes, quarter notes, and eighth-note beamed pairs. There are also some unusual markings like '4', '8', and '7' above certain measures, possibly indicating fingerings or specific articulations. The piece concludes with a final double bar line.

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

ALTO 2

1 4 5 8 13 8 22 7

mf

30 3

32 34 8 43

45 51 8

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

TENOR 1

Musical score for Tenor 1, arranged by E. Velokamp. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of four staves of music. The first staff contains measures 1 through 22, with measure numbers 1, 5, 8, 13, 18, and 22 marked above the staff. The first staff ends with a dynamic marking of *mf*. The second staff contains measures 23 through 31, with a measure number 3 marked below the staff. The third staff contains measures 32 through 43, with measure numbers 32, 34, and 43 marked above the staff. The fourth staff contains measures 44 through 51, with measure numbers 45 and 51 marked above the staff. The score includes various musical notations such as rests, eighth notes, and quarter notes, as well as fingerings and slurs.

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

TENOR 2

Musical score for Tenor 2, arranged by E. Velokamp. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a dynamic marking of *mf*. The score is divided into four systems, each starting with a measure number: 1, 30, 32, and 45. Measure numbers 4, 5, 8, 13, 8, 22, 7, 3, 34, 8, 43, 51, and 8 are placed above the staff to indicate specific measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

BARITONE

The musical score for Baritone is written on two staves. The first staff contains measures 1 through 43, and the second staff contains measures 44 through 51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers are indicated above the staves: 1, 5, 13, 22, 30, 34, 43 on the first staff; 44 and 51 on the second staff. The score includes various musical notations such as rests, beams, and a final double bar line. The first staff features several measures with rests, while the second staff shows a melodic line with eighth and quarter notes.

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

TRPT 1

1 5 13 FLUGELS OR BUCKET MUTE
mf

17 22

28 30 34

41 43

51

Detailed description: This is a musical score for the first trumpet part of the song 'Home'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a measure of rest, followed by a 4-measure rest, then an 8-measure rest, and then the main melody starting at measure 13. The dynamic marking 'mf' is placed below the first staff. The second staff continues the melody from measure 17 to 22, with a 4-measure rest at the end. The third staff continues from measure 28 to 34, with rests at the beginning. The fourth staff continues from measure 41 to 43, with a 4-measure rest at the beginning. The fifth staff continues from measure 51 to the end of the piece. The score includes various musical notations such as rests, notes, stems, and beams.

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

TRPT 2

1 4 5 8 13 FLUGELS OR BUCKET MUTE
mf

16

22 4 2 30 4 34

37 43 4

47 51

54

Detailed description: This is a musical score for the second trumpet part of the song 'Home'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest, followed by a 4-measure rest, a 5-measure rest, and an 8-measure rest. At measure 13, the instruction 'FLUGELS OR BUCKET MUTE' is written above the staff, and the dynamic marking 'mf' is placed below. The second staff continues the melody from measure 16. The third staff features a 4-measure rest, followed by a 2-measure rest, a 30-measure rest, a 4-measure rest, and a 34-measure rest. The fourth staff starts at measure 37 and includes a 43-measure rest and a 4-measure rest. The fifth staff begins at measure 47 and includes a 51-measure rest. The sixth staff starts at measure 54 and concludes the piece with a double bar line.

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

TRPT 3

1 4 5 8 13 FLUGELS OR BUCKET MUTE
mf

16 22 4

26 30 4 34 3

39 43 4

50 51

57

Detailed description: This is a musical score for the Trumpet 3 part of the song 'Home'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first staff starts at measure 1 and includes a dynamic marking of 'mf' and the instruction 'FLUGELS OR BUCKET MUTE'. The second staff starts at measure 16 and includes a '4' above the staff. The third staff starts at measure 26 and includes '2', '4', and '3' above the staff. The fourth staff starts at measure 39 and includes '43' and '4' above the staff. The fifth staff starts at measure 50 and includes '51' above the staff. The sixth staff starts at measure 57 and ends with a double bar line. The score includes various musical notations such as rests, eighth notes, quarter notes, and eighth rests.

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

TRPT 4

1 5 13 FLUGELS OR BUCKET MUTE

mf

17 22 4 2

30 34 3 43 4

47 51

54

Detailed description: This is a musical score for the Trumpet 4 part of the song 'Home'. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff starts at measure 1 and includes a dynamic marking of 'mf'. It features a 4-measure rest at measure 4 and an 8-measure rest at measure 8. The second staff starts at measure 17 and includes a 2-measure rest at measure 22. The third staff starts at measure 30 and includes a 3-measure rest at measure 34. The fourth staff starts at measure 47 and includes a 5-measure rest at measure 51. The fifth staff starts at measure 54 and ends with a double bar line. The score includes various musical notations such as rests, notes, and dynamic markings.

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

TRMB 1

Musical score for Trombone 1, arranged by E. Velokamp. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of five staves of music, with measure numbers 1, 19, 28, 37, and 58 marked at the beginning of each line. The score includes various musical notations such as rests, notes, and dynamic markings (mf, p). There are also some performance instructions like accents and slurs.

1 3 5 7 13 mf

19 22 2 2 2 2 mf

28 30 3 7 p mf 34

37 43 7 51 mf

58

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

TRMB 2

1 3 5 7 13

mf

19 22 2

28 30 34 3

p *mf*

38 43 51 7

mf

54

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

TRMB 3

1 3 5 7 13

mf

19 22 2

28 30 34

p mf

38 43 51

mf

54

The image shows the bass line for the song 'HOME' by Michael Buble, arranged by E. Velokamp. The music is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into five systems of notation. The first system (measures 1-13) features a triplet of eighth notes at the beginning, followed by a half note, and then a quarter note, with a dynamic marking of *mf*. The second system (measures 19-22) includes a triplet of eighth notes and a dynamic marking of *p*. The third system (measures 28-34) contains a triplet of eighth notes and a dynamic marking of *mf*. The fourth system (measures 38-51) has a dynamic marking of *mf*. The fifth system (measures 54) concludes the bass line with a final note and a bar line.

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

TRMB 4

1 3 5 6 13

mf

16

22 30 4

34

mf

40 43 51 7

mf

54

Detailed description: This is a musical score for Trombone 4, arranged by E. Velokamp for Michael Buble's 'Home'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-13) features a triplet of eighth notes (measures 1-3), a quarter note (measure 5), a half note (measure 6), and a quarter note (measure 13). The second staff (measures 16-21) continues the melodic line. The third staff (measures 22-30) includes a triplet of eighth notes (measures 22-24) and a quarter note (measure 30). The fourth staff (measures 34-39) continues the melody. The fifth staff (measures 40-51) features a triplet of eighth notes (measures 40-42), a quarter note (measure 43), a half note (measure 51), and a quarter note (measure 51). The sixth staff (measures 54-58) concludes the piece with a quarter note (measure 54) and a quarter rest (measure 58).

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

PIANO

1 *mf* G G/ EMI D D6 CMA D G D6 D 5 G G/

6 EMI D D6 CMA D G D6 D G G/ EMI D D6

11 CMA D G 13 CMA EMI9 G/ A CMA G/ D CMA

18 EMI9 FMA G/ D 22 G G/ EMI EMI/ CMA D *mf*

25 G D6 D G G/ EMI BMI CMA D G 30 G G/ EMI EMI/

32 CMA D G 34 CMA EMI9 G/ A CMA G/ D CMA

39 EMI9 FMA G/ D 43 G G/ EMI EMI/ CMA D *mf*

46 G D6 D G G/ F/ G CMA D G D6 D 51 G GMA/ EMI BMI

55 CMA D G D6 D G GMA/ EMI BMI CMA G

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

GUITAR

(CLEAN OR ACOUSTIC)

1 *mf* 8VA

4 5 G G/ EMI D D6 CMA D G D6 D

9 G G/ EMI D D6 CMA D G 13 CMA

14 EM19 G/ A CMA G/ D CMA EM19 FMA G/ D

21 22 G G/ EMI EMI/ CMA D G D6 D G G/

27 EM1 Bmi CMA D G 8VA 30

31

33 34 CMA EM19 G/ A CMA G/ D D CMA

39 **E**M19 **F**M A **G**/**D** **D** **G** **G**/**F** **E**M1 **E**M1/

Musical staff 39-43: Treble clef, key signature of one sharp (F#). Measure 39: slash, E, M1, 9. Measure 40: slash, F, M, A. Measure 41: slash, G, D. Measure 42: slash, D. Measure 43: slash, G, G, F. Measure 44: slash, E, M1, E, M1.

45 **C**M A **D** **G** **D**6**D** **G** **F** **F**/**G** **C**M A **D** **G** **D**6**D**

Musical staff 45-49: Treble clef, key signature of one sharp (F#). Measure 45: slash, C, M, A. Measure 46: slash, D. Measure 47: slash, G. Measure 48: slash, D, 6, D. Measure 49: slash, G. Measure 50: slash, F. Measure 51: slash, F, G. Measure 52: slash, C, M, A. Measure 53: slash, D. Measure 54: slash, G. Measure 55: slash, D, 6, D.

51 **G** **G**M A/ **E**M1 **B**M1 **C**M A **D** **G** **D**6**D** **G** **G**M A/ **E**M1 **B**M1 **C**M A **A**D**D**3 **D**s**u**s**6**

Musical staff 51-57: Treble clef, key signature of one sharp (F#). Measure 51: slash, G. Measure 52: slash, G, M, A. Measure 53: slash, E, M1. Measure 54: slash, B, M1. Measure 55: slash, C, M, A. Measure 56: slash, D. Measure 57: slash, G. Measure 58: slash, D, 6, D. Measure 59: slash, G. Measure 60: slash, G, M, A. Measure 61: slash, E, M1. Measure 62: slash, B, M1. Measure 63: slash, C, M, A. Measure 64: slash, A, D, D, 3. Measure 65: slash, D, s, u, s, 6.

58 **G**

Musical staff 58: Treble clef, key signature of one sharp (F#). Measure 58: slash, G.

HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

E. BASS

1 5

mf

9 13

15

20 22

mf

27 30

33 34

37

43

mf

48

51



54



HOME

(MICHAEL BUBLE / ARR. E. VELOKAMP)

DRUMS

1 LIGHT POP BEAT (BRUSHES)

5



mf

8 13



15



2/4 4/4



22



mf

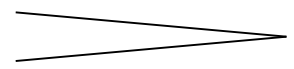
29 30 (SAX SPECIAL) 34



36



2/4 4/4



43



mf

50 51



57

